

NEWS @
LIBRARY
SPRING 2014

EARLY ILLAWARRA AND
EXPLORERS EXHIBITION

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EARLY ILLAWARRA AND EXPLORERS EXHIBITION

For European explorers of the early 1800s, the Illawarra region was an exotic wilderness, covered by lush, untamed bush and teeming with wildlife. For the local Aboriginal people, it had long been their home.

Early Illawarra and Explorers brought together early explorations of the Illawarra, following the First Fleet's arrival in Sydney in 1788. The significant works from UOW Library and Wollongong Art Gallery collection conveyed the experiences of those who ventured south to observe, survey and illustrate the Illawarra's picturesque landscape.

Among the distinctive works were two of UOW Library's acquisitions on display for the first time:

- 18th-Century fugitive slave Garrard prints depicting Illawarra landscapes, acquired December this year
- The 1789 tale *The Voyage of Governor Phillip to Botany Bay* with an account of the establishment of the colonies of Port Jackson and Norfolk Island, acquired in 2011 with the help of Emeritus Professor Gerald Sutton

Emeritus Director of the NSW State Library, Paul Branton, and member of the local Aboriginal community, Jade Kennedy, joined Director Library Services, Margo Jarvis, to launch the exhibition on November 12.

Visit the exhibition online: www.bol.gov.au/exhibition/early-illawarra

See photos of the exhibition launch:

www.bol.gov.au/illawarraandexplorerslaunch



Jade Kennedy, UOW Research Fellow and local Indigenous community member, delivers the Welcome to Country at the official launch with Margo Jarvis, Director Library Services and Paul Branton, Emeritus Director at the NSW State Library



L-to-R, Paul Branton, Emeritus Director at the NSW State Library, Jade Kennedy, Faculty of Engineering & Information Sciences, and Margo Jarvis, Director Library Services

HISTORIC FOOTAGE OF 1954 ROYAL VISIT

It was arguably one of the biggest days in Wollongong's history, with local dignitaries and thousands of spectators packed into the city centre to catch a glimpse of Queen Elizabeth II and Prince Philip during their visit in February 1954.

Sixty years later, the Library released the digitised 7 minute footage online to coincide with the Queen's Birthday weekend. Produced by Wollongong Theatres, the film was shown in local picture houses at the time. The Library acquired the original 35mm film from a local collector in January 2014.

The footage is complemented by memorabilia including newspaper coverage and a gallery of 'new and then' images along the route of the Royal procession.

Explore the footage and more at www.bol.gov.au/royalvisit1954



ALUMNI MEMBERSHIP GETS EASIER

Joining the Library as an alumni member is now simpler, thanks to a partnership between the Library and the Office of Advancement. UOW alumni can register once online at Your UOW Community and become a Library member instead of filling out a separate paper form for the Library. The Office of Advancement checks each registration and Library membership is added automatically. This means alumni can start borrowing from UOW Libraries across NSW and search databases from afar!

We are now working with the Office of Advancement to re-register alumni who had already signed up, and to make it even easier for new members to join.

Discover what the Library offers alumni at:
www.uow.edu.au/galaxy/alumni/library

IN2UNI SUMMER MASTER CLASS PILOT

HSC students on campus for next year's In2Uni Summer Master Class pilot will be working with a set of new digital learning objects produced by the Library. Designed for HSC students interested in studying at UOW in 2015, the classes will feature openly accessible learning objects and presentation style assessment tasks.

Course mentors will be able to pinpoint activities for individual students, based on the priority and as established by academic coordinators from each Faculty.

- simple search techniques
- basic referencing
- evaluating information sources

Students will still have access to the learning objects once they finish the program, so they can reference and apply their new research skills to study for the HSC. If the pilot is successful, it will be expanded to other transitional and undergraduate programs.

OPEN DAY 2014

On Saturday August 16, the Library opened its doors to students from the Murrumbidgee, Sydney and regional New South Wales as part of UOW Open Day. Over 5,000 potential students spent the day getting a glimpse of what life is like as a student at UOW.

Library staff Laura Liddon and Kate Linton greeted students and their parents, who were surprised at the size of the Library building. Visitors were impressed with the range of study spaces available to students, and the extent of the physical collection. Some parents are now considering joining the Library as community members themselves!

GETTING UOW READY FOR ERA 2015

Early in 2015, UOW will present its ERA (Excellence in Research for Australia) submission to the Australian Research Council. ERA evaluates research quality across Australian universities, to identify and promote research excellence across higher education. The Library's Scholarly Content team is working closely with the Research Reporting team and Research Services Office to streamline reporting for ERA and improve the quality of UOW's research publication data.

Scholarly Content has now finalised all research outputs for the ERA 2015 reference period of January 2009 to December 2013. Final lists sent lists of staff publications to the Library to be checked into the University's Research Information System (RIS). Scholarly Content has verified UOW author names and all other publication details. This year the team also created a list sheet to help library staff answer questions about ERA.

Research Online, UOW's repository will host full text content for the upcoming submission including any available open access publications. Scholarly Content is now searching items for the peer review component of the submission and will digitise print resources for the repository's ERA "dark archive".

Find out more about publication management at UOW
www.btl.research.uow.edu.au



VC AWARD FOR REPOSITORY PROJECT TEAM

The Vice-Chancellor's Award for Professional Staff recognised efforts by the Library's Repository Project team to maximise the global discoverability of UOW research publications. As more UOW research is discovered across the globe, the University edges closer to the top 1% of universities worldwide. In 2013, the percentage of full text content in Research Online almost tripled, rising from 15% to 44%. Full text downloads from Research Online also rose during the year, from 3.8 million to 5.8 million.

Repository Project team with VC Award (from left to right): Matthew Unger, Matthew Cameron, Amy O'Brien, Rebecca Gray & Andrew Taylor

COMMUNITY

WRAPPING IT UP!

UDW Library's 2014 Whop With Love effort has finished for another year. In August, Ilwaco Rotary collected 31 blankets for children and vulnerable families across Australia and overseas.

Although only in its fifth year at UDW, Whop With Love has been creating knitted wraps and blankets for help (and) happiness in poorer parts of the world for over 20 years. Participation at UDW is growing - this year students from ICIS (Ilwaco Committee for International Students) set up their own weekly knit-ing, teaching and encouraging one another to knit as part of their conversation classes.



Whop With Love: Knit-ers participants

SMITH FAMILY LEARNING FOR LIFE PROGRAM

The Smith Family's Learning for Life program recognizes that disadvantaged children need extra support to stay at school. To go on to further studies or a career UDW Library has raised \$8360 in donations so far in 2014, over three fundraising events. Christmas in July, Melbourne Cup and the annual sale, still.

COMMUNITY TOURS

UDW Library is committed to engaging the local community in the life of the University, and to this end we are extending opportunities for members of the public to use our services and facilities. Tying in with special presentations and exhibitions in the Library Plenary Room, we are offering individual and group tours through the UDW Advancement Office.



Andrew (Stephen Drummond) shows us some from the Banc Books collection to a community tour from Thailand

INTERNATIONAL LIBRARY ASSESSMENT CONFERENCE

In August, over 40 library assessment experts and practitioners signed up for a workshop led by Marge Janitz, Circular Library Services, at the Library Assessment Conference held in Seattle, Washington.

Cube: Unlocking the Value from Your Library's Data showcased the innovative data warehouse initiative developed by the Performance Indicator Unit and the Library, which creates relational datasets from library resource usage data and student grades. Demonstrated live for the first time to an external audience, participants were eager to see the Cube in action after reading publications outlining its goals and purpose. Integrating library data within enterprise data warehouses is still relatively uncommon, yet increasingly desired by many higher education.

Around 600 delegates attended Marge's keynote the following day. If the #acc14 Twitter feed was anything to go by, #Wongong made a lasting impression on many.

- Their original work inspiring #acc14
- Going on an #Wongong reading binge on the plane home #acc14
- Such impressive efforts at #Wongong in #acc14

NATIONAL SIMULTANEOUS STORYTIME

On May 22, children across Australia listened to Ursula Dubanowsky and Andrew Joyner's story, *Too Many Elephants in the House*. Our librarians joined in the fun of this colourful, vibrant event by reading the story to children at Kids' Time and making paper elephants with them.

National Simultaneous Storytime, now into its 15th year encourages young Australians to read and enjoy books. The event centres on an Australian children's book that explores age-appropriate themes, and addresses key learning areas at both the National Curriculum Framework to Year 6 and Early Learning Years Framework.



Library staff member Emily making paper elephants at Kids' Time

LEARNING & CONTENT

ILLAWARRA MERCURY DIGITISATION

UOW Library has partnered with the Wollongong City Council Libraries to unlock 90 years of the Illawarra Mercury. Council and UOW Library staff digitised more than 60 000 pages of the paper from the State Library of NSW's collection, spanning 1924 to 1954.

Search and download copies of the paper from the National Library of Australia's TROVE database: www.trove.nla.gov.au/newspaper/



COURSE MATERIALS MORE FINDABLE WITH EQUELLA

UOW Library is piloting a subject reading service on Equella that combines eReadings with short loan titles. The Library manages eReadings and short loans for the University to connect students with course materials and ensure copyright compliance. The new, expanded subject readings service will include:

- webinars, eReadings, short loans and past exams, for a subject presented together
- the flexibility to order subject readings:
 - by weeks
 - according to a central or customised readings
 - alphabetically by title
- automatic rollover of readings from one year to the next

The pilot started on December 1 and runs over Summer Session with full implementation planned for Autumn 2015.

To be part of the Summer Session pilot, send your reading list or subject outline to enquiries@summer.edu.au. To find out more, contact Claire Jelsa on (02) 4371 4386.

SPOTLIGHT ON NURSING AND HEALTH SCIENCES

Clinical Key is a medical search engine for clinical decision making making it faster to find and apply current knowledge. Users can easily filter results by medical specialty and limit to Australian content.

Watch the Clinical Key YouTube Channel at: www.brlbyClinicalKey

Try the Joanna Briggs Institute database for a range of evidence-based material, including protocols, systematic reviews and consumer information sheets. The Joanna Briggs Institute is the research and development arm of the School of Translational Science at the University of Adelaide. Updated weekly, the database features over 3 000 records grouped into health care areas.

Connect to UOW databases: www.library.uow.edu.au/connectedatabases

INSIDE WOLLONGONG HOSPITAL NEW NURSING ORAL HISTORIES

Researchers and students can listen to interviews carried out as part of research for Josie Gault's book *Nursing at the Wollongong Hospital, 1926-1982* (published in 1984). Josie Gault was a Senior Fellow of the University and the recordings and corresponding transcripts form part of the Josie Gault Collection.

Listen to the Josie Gault Collection interviews for a special insight into working conditions and living arrangements for nurses and relationships between nurses, patients, midwives and doctors at Wollongong Hospital at: www.brlbyuow.nursinghist



UOW Senior Fellow Josie Gault

STAFF PROFILE

**MICHELLE RIGGS**

Educational Technology Librarian at UOW Library

Michelle is currently investigating digital literacies, social media and mobile technologies in higher education. This year the Educational Technology Librarian became part of the new Research Solutions team, and Michelle's role has shifted towards web content and communications.

Before taking up a position as Engineering Faculty Librarian at UOW Library, Michelle studied forensic chemistry and qualified as a Librarian in Adelaide. "I've always been interested in how information is organised, and I wanted to work more directly with people while still utilising my science background." What she enjoys most about her current role is the chance to "think beyond what is happening right now and to work with people and ideas."

Michelle is currently working on a content strategy project, "to develop a framework for the development, delivery and governance of the Library's content over its lifecycle, and create a targeted, consistent and enjoyable user experience."

At the moment she's reading *Rosul Dahl* and *Dr Sinews* with her two children, aged 4 and 6. "Helping kids learn to read is fascinating and a lot of fun. I often carry a book in my bag, so we can read outside under a tree or as we walk through the park." When it's a bit quieter she is re-reading the Bible, because she finds it is "surprisingly relevant to today's world."

A major highlight in recent years has been working with her church in the Solomon Islands. "It never seems like work. It's just a privilege to be part of something that has such a lasting impact on people's lives, to see some lovely things happen, and to meet wonderful people." Back home, she "saves" the world by trying out recipes from other cultures, plays ukulele and before to early music.

CLIENT PROFILE

**DR CHRISTOPHER MOORE**Lecturer in Digital Media & Communication,
Faculty of Law, Humanities & the Arts

Games studies scholar Dr Christopher Moore doesn't typically study games. He is fascinated by "what gamers do with the products of their play", such as how gamers share their stories and experiences and the role of online gamer identities.

"I classically reject it as a games studies scholar, but I don't typically study games – I study how they are produced, particularly indie games and the rise of mobile games and Facebook games."

Chris has returned to UOW as a lecturer in Digital Game Cultures and in 2016 will be exploring crowdfunding and the Kickstarter model with incoming 3rd year students. They will have the opportunity to create and develop their own ideas, and part of this will be engaging with the Library to experiment with 3D printing.

"COMING BACK TO WOLLONGONG IS VERY EXCITING. THE RESEARCH POTENTIAL IS IN THE LIBRARY."

In his current research, Chris is "visualising the spread of indie-developer personas on Twitter." His work mapping the use of video game screenshots on Twitter and Flickr will be available later this month in the new edited collection *Advancing the Digital Humanities*.

Chris has also been involved in writing a collection of essays which explore the legacy of David Bowie and contributed to the launch of *Picasso Student*, a new open-access journal out of Deakin University. He recently co-edited *Zombies in the Academy: Living Death in Higher Education* with Ruth Walker as a thank you message for working through complex issues such as labour and higher education.